

Pour Bastien Gaillard

Kramza N° 1

Trumpet (Cornet) & Piano

Eddy Debons

EMR 24425

Solo Stimme / Voix / Part : B^b + C

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Liberamente

Bb Trumpet /
Cornet

Piano



The musical score is divided into three systems. The first system (measures 1-3) features a Bb Trumpet/Cornet part with *sfz* dynamics and a Piano part with a *f* dynamic and a *Ped.* marking. The second system (measures 4-6) includes *sfz*, *p*, *f*, *mp sub.*, and *f* dynamics, with markings for *molto vibr.*, *lunga*, and *triumphant*. The piano part has a *p* dynamic and a *repeat ad lib.* marking. The third system (measures 7-11) includes *mp sub.*, *ff*, *mf*, and *sfz* dynamics, with markings for *accel.*, *vivo*, and triplets. The piano part has a *ff* dynamic. The fourth system (measures 12-15) is marked *Lento* and includes *mp*, *mf*, and *cresc.* dynamics, with markings for *sim.*, *f*, *mp*, *sfz*, and *mf*.

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16 *lunga*

sfz *p* *3* *3* *mp*

sfz *sfz* *mp*

20 $\text{♩} = \text{♩}$

ff *p semplice*

f *p*

25 *poco rit.* *a tempo*

mf *3* *3* *p*

29 *poco agitato* *poco rit.*

f *p sub.* *cresc.* *ff*

mf *ff* *sfz*

34 **a tempo** con sord. *mf* *dim.*

p *dim.*

con ped.

37 **rit.** **a tempo** **rit.** ♩ = ♩ **a tempo**

p cresc.

Liberamente senza sord. 41 *f* *pp* **vivo**

f *pp* **vivo**

sfz *sfz* *sfz*

44 **Allegro molto** *mp* *ff* *f*

mp *ff* *f*

sfz

48

mf marcato *f*

mf *sf* *f*

53

mf *f* *mf*

mf *f* *mf*

57

cant. *mf*

mf

61

p cresc.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6550	MOREN, Bertrand	Eastern Folks
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EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
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EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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